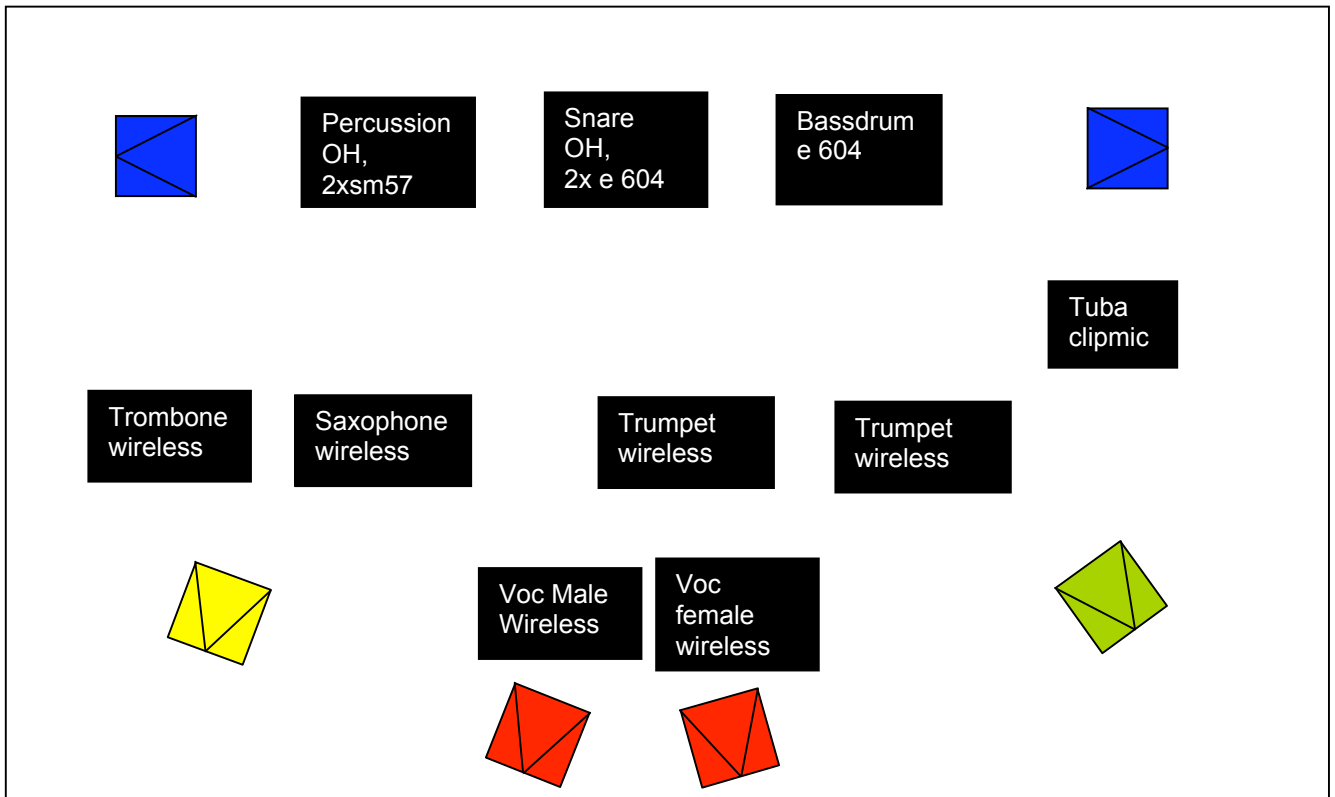



Techrider Pullup Orchestra

Stageplan



 = Monitor

Patchlist (Maximum Setup)

Chanel	Instrument	Microfone/Stand	Insert	Note
1	Kick	<i>Sennheiser e604</i>		
2	Snare top	<i>Sennheiser e604</i>		
3	Snare bottom	Sennheiser e604		Depending on venue size
4	OH (only 1 mic) Snare	Condenser, e.g. sm 81 On stand		Depending on venue size
5	Bucket L	SM 57/ on small stand		
6	Bucket R	SM 57/ on small stand		
7	Snare 2	Sennheiser e604		
8	HiHat	Condenser, e.g. sm 81 On stand		Depending on venue size
9	OH (only 1 mic) Percussion	Condenser, e.g. sm 81 On stand		Depending on venue size
10	Tuba	<i>clipmic</i>	Compressor	
11	Trombone	<i>Clipmic, wireless</i>		
12	Saxophone	<i>Clipmic, wireless</i>		
13	Trumpet 1	<i>Clipmic, wireless</i>		
14	Trumpet 2	<i>Clipmic, wireless</i>		
15	Voc male	<i>Wireless</i>		
16	Voc female	<i>Wireless</i>		
17	FX Return L			
18	FX Return R			
19	FX Return L			
20	FX Return R			
Subgroups if possible				
1	Drums L		Compressor	depending on desk
2	Drums R			
3	Horns L		Compressor	depending on desk
4	Horns R			
5	Voc Male		Compressor	depending on desk
6	Voc Female		Compressor	depending on desk

Cursive = we have and bring

Microphone and UHF

- we have a 6 line system of wireless microphones (2handheld, 4clipmics). We don't have a splitter and active directional antennas. Usually it works without. For bigger venues a splitter and antennas are requested.

Stage

- As big as possible :)
- If possible rhythmsection on riser

P.A.

- Well sized PA
- House engineer who knows the PA and shout be avaiable before, during and after the show.

FOH

- Desk:
 - 18 channels / 6 Subgroups (no Behringer)
 - EQ 4 Bands with with parametric mids and lowcut per channel
 - 6 Aux Sends (Pre/Post)
 - Phantompower
- Outboard:
 - 1x reverb processor
 - 1x delay processor (with tap-function would be nice)
 - 5x compressors
 - 2x graphic front EQ 31 Band

Monitoring

- 4 ways with graphic EQ
- 6 Monitors (linked like colors in the stageplan)

Visuals and light

- we like

Engineer

We like to bring our own engineer.

For questions don't hesitate and call, write, or send a postcard to:

Egelpuffstudio
Ruedi Tobler
Egelseestrasse 8
8280 Kreuzlingen
0041765477420
playmob.il@gmx.ch

ps. The requested setup is the „maximum“. Certainly we can play with less equipment. Or in very small venues „unplugged“(something for the vocals would be nice☺)